



BIMM  
INSTITUTE

# BIMM Institute Dublin Audition Guidelines 2022

Courses: BA (Hons) Commercial Modern Music  
Foundation Diploma in Professional Musicianship

Contact Admissions: [info@bimm.ie](mailto:info@bimm.ie)



The format of your audition depends on the stream in which you wish to specialise. You must choose **one stream only**: Guitar, Bass, Drums, Vocals or Songwriting. This is what you will be assessed on.

We are looking for a basic semi-professional level of performance at your audition. We welcome self-taught musicians and the ability to read music is not essential. We encourage individuality and personality in a musician but also want to make sure that you have the skills required to succeed on the programme.

Once you have booked your audition you will receive an email informing you of all relevant details, including time and date. All auditions will require musicians to demonstrate their standard of musicianship, technique, aural perception and theory.

## GUITAR

You will have a 30-minute audition where we can discuss your playing and career goals and ways in which we may be able to help you attain them.

Please prepare a piece to perform at your audition. This should last no longer than 4 minutes and be something that you are comfortable playing. If you require a backing track, please provide on either USB or bring an MP3 player. BIMM provide amps and a lead – please bring your electric guitar and any extra leads and pedals you may require.

You will also be assessed on the general aspects of your current playing standard with the focus being on chords, tempo/timing, rhythm, fretboard knowledge, major/minor/pentatonic scales, improvisation and soloing (12-bar blues), and theory.

## BASS

You will have a 30-minute audition where we can discuss your playing and career goals and also ways in which we may be able to help you attain them.

Please prepare a piece to perform at your audition. This should last no longer than 4 minutes and be something that you are comfortable playing. If you require a backing track, please provide on either USB or bring an MP3 player. BIMM will provide amps and a lead – please bring your bass and any extra leads and pedals you may require.

You will also be assessed on the general aspects of your current playing standard with the focus being on tempo/timing, rhythm, fretboard knowledge, major/minor/pentatonic scales, finger/pick/slap techniques and theory.

## DRUMS

You will have a 30-minute audition where we can discuss your playing and career goals and also ways in which we may be able to help you attain them.

Please prepare a piece to perform on the day. This should last no longer than 4 minutes and be something that you are comfortable playing. If you require a backing track, please provide on either USB or bring an MP3 player. Please bring with you your drumsticks and if you would prefer your own bass/kick drum pedal. If you require a double-kick pedal, please bring with you.

You will then be taken through a series of exercises with the focus being on paradiddles/rudiments, shuffles, rhythm, timing and theory.

## VOCALS

You will have a 30-minute audition where we can discuss your career goals and ways in which we may be able to help you attain them.

We ask that you perform 2 songs: one from the prescribed list below and another song of your choice. A backing track in the original key will be provided for the prescribed song. For your chosen song you may perform with a backing track which you provide yourself, or you may accompany yourself on guitar or keyboard. We recommend that you only accompany yourself if you feel confident enough to play the song without impacting on your vocal performance, as your instrumental skills will not be marked. Applicants are also welcome to sing without accompaniment (a cappella), if they feel confident enough that this will not affect the quality of their performance.

Please note that the songs should be performed from memory and in the original key and arrangement.

A Case of You Joni Mitchell  
No One Knows Queens of the Stone Age  
imagine Ariana Grande  
Georgia on My Mind Ray Charles  
Cellophane FKA twigs  
when the party's over Billie Eilish  
Piece of My Heart Janis Joplin  
Superstition Stevie Wonder  
Always Remember Us This Way Lady Gaga  
Starlight Muse  
Don't Feel Like Crying Sigrid

Too Good at Goodbyes Sam Smith  
Don't Start Now Dua Lipa  
I Was Here Beyoncé  
High Hopes Panic! At The Disco  
Stressed Out Twenty One Pilots  
All of Me John Legend  
Cuz I Love You Lizzo  
Before You Go Lewis Capaldi  
Little Guitars Van Halen  
Hurt Johnny Cash  
Jolene Dolly Parton

In addition you will be asked to go through some basic warm up, pitching, harmonising and theory exercises. You may be asked to demonstrate basic knowledge of a keyboard.

## SONGWRITING

You will have a 45-minute audition where we would like to listen to you perform two of your best songs from your portfolio of work. You will need to demonstrate your songcraft by presenting a portfolio of work. We will also discuss your Songwriting and ways in which we may be able to help you attain your career goals.

Please bring with you:

- Any recordings or demos of your own original material, preferably on your own personal iPod/MP3 player or on a USB.
- Any lyrics or notebooks of your work.
- A guitar (we can provide a piano if it is your preferred way of writing).

If you would like any clarification or guidance on any of the above material, please contact our Admissions team at (01) 513 3666 or [info@bimm.ie](mailto:info@bimm.ie).

BIMM Dublin will be in touch with you directly via email to organise your audition upon receiving your application.

By auditioning for BIMM Dublin, the applicant agrees that it is their responsibility to ensure they are fully aware of the course content of the course for which they are applying, as well policies and procedures in place at BIMM Dublin. Full details of all courses and college activities are widely available at [www.bimm.ie](http://www.bimm.ie) and in the BIMM Dublin prospectus. BIMM Dublin will accept no responsibility for applicants who feel they have been misinformed after they enrol as a student at the college



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