



BIMM
INSTITUTE

BIMM Institute Dublin Video Audition Submission 2022

Courses: BA (Hons) Commercial Modern Music
Foundation Diploma in Professional Musicianship

Contact Admissions: info@bimm.ie



SONGWRITING VIDEO AUDITION

The following guidelines apply to applicants submitting **video auditions** for the BA (Hons) Commercial Modern Music or the Foundation Diploma in Professional Musicianship at BIMM Institute Dublin.

The material requested below should be recorded and uploaded to YouTube, and the links sent to info@bimm.ie within your allocated submission deadline. Please read the below guidelines on pages 2-3 carefully.

Please ensure that the camera is fixed on you and that your sound quality is adequate, so that we can see and hear you perform clearly.

We recommend setting your audition video as public and unlisted - this ensures that only those with the YouTube link can view your video. Copy your audition links into the body of your email and attach your written statement as a PDF or Word Document.

If you need to submit your videos in an alternative format, please contact our team at info@bimm.ie.

SOLO PERFORMANCE

Please submit the following to demonstrate your songwriting ability:

- 3 of your own original songs, performed on either piano/keyboard, acoustic guitar or digital audio workstation (DAWs). Please introduce each song briefly, explaining how you wrote the song.
- If you compose using a digital audio workstation (DAWs), please present/discuss a working session of your work (not an MP3).

PORTFOLIO

Please supply evidence of your songwriting processes and skills such as lyrics, sheet music and recordings. Any evidence you choose to include does not have to be a complete or finished work. These may be attached with your email or uploaded to Dropbox if the file is too large.

If you wish to use WeTransfer, please notify the BIMM Admissions team and ensure your name and CAO number is included in all correspondence. BIMM Dublin cannot accept portfolios via post.

WRITTEN STATEMENT

With your performance, please attach a short written statement in either PDF or Word Document format (500 words max.) detailing your musical background and experience.

Your statement must answer the following questions:

- What other instruments can you play? What level can you play them to?
- Have you completed any formal grades? Have you studied music theory?
- Who are your influences/favourite songwriters?
- Do you perform in an original band? If so, have you ever played a live gig?
- What genre do you see yourself in? Please explain your choice.
- What do you base your lyrics and subject matter on?
- How do you record and document your songwriting process? Please list details of equipment and tools.
- What would you say are your strengths and weaknesses within your song craft?
- How many songs have you written? Do you feel capable of writing songs on demand?
- What are your goals? What do you hope to get out of the course?

We welcome musicians from all types of backgrounds. If you haven't ever toured, played live or studied music previously that's no problem at all - just tell us about yourself! Music theory is not a requirement for entry, and self-taught musicians are more than welcome.

Your video submission and personal statement should be submitted to Admissions at info@bimm.ie within your allocated submission deadline.

By submitting this video audition, the applicant provides consent for the audition video and statement to be issued to our Admissions assessors via our secure online network.

By auditioning for BIMM Dublin, the applicant agrees that it is their responsibility to ensure they are fully aware of the course content of the course for which they are applying, as well policies and procedures in place at BIMM Dublin. Full details of all courses and college activities are widely available at www.bimm.ie and in the BIMM Dublin prospectus. BIMM Dublin will accept no responsibility for applicants who feel they have been misinformed after they enrol as a student at the college.