



BIMM  
INSTITUTE

# BIMM Institute Dublin Video Audition Submission 2022

Courses: BA (Hons) Commercial Modern Music  
Foundation Diploma in Professional Musicianship

Contact Admissions: [info@bimm.ie](mailto:info@bimm.ie)



## VOCALS VIDEO AUDITION

The following guidelines apply to applicants submitting **video auditions** for the BA (Hons) Commercial Modern Music or the Foundation Diploma in Professional Musicianship at BIMM Institute Dublin.

The material requested below should be recorded and uploaded to YouTube, and the links sent to [info@bimm.ie](mailto:info@bimm.ie) within your allocated submission deadline. Please read the below guidelines on pages 2-3 carefully.

Please ensure that the camera is fixed on you and that your sound quality is adequate, so that we can see and hear you perform clearly.

We recommend setting your audition video as public and unlisted - this ensures that only those with the YouTube link can view your video. Copy your audition links into the body of your email and attach your written statement as a PDF or Word Document.

If you need to submit your videos in an alternative format, please contact our team at [info@bimm.ie](mailto:info@bimm.ie).

## SOLO PERFORMANCE

Please submit the following to demonstrate your vocal ability:

**3 contemporary tracks:** these may be any 3 songs of your choosing, and must be between 3-4 minutes in length each.

- You may source a backing track to accompany you to ensure performance in a convenient key. If you would like to sing a track without accompaniment (a cappella), please only do so if confident in your ability to remain in tune.
- Ensure at least one track is of a contrasting style/tempo/feel.
- We recommend that you only accompany yourself if you feel confident enough to play the song without impacting your vocal performance, as your instrumental skills will not be marked.

**1 track** demonstrating your ability to sing the following:

- Major scale from middle C
- Minor scale from middle C
- Chromatic scale from middle C to E (a third above)

You may use a keyboard for a starting note, but this element must be otherwise unaccompanied. Feel free to sing on any comfortable vowel shape.

## WRITTEN STATEMENT

With your performance, please attach a short written statement in either PDF or Word Document format (500 words max.) detailing your musical background and experience.

Your statement must answer the following questions:

- What other instruments can you play? What level can you play them to?
- Have you completed any formal grades? Have you studied music theory?
- How many years have you been singing? How often do you practice?
- Who are your influences?
- Do you perform in an original band?
- Have you ever performed live, or do you have any touring experience?
- Do you have any recording experience?
- What are your goals? What do you hope to get out of the course?

We welcome musicians from all types of backgrounds. If you haven't ever toured, played live or studied music previously, that's no problem at all - just tell us about yourself! Music theory is not a requirement for entry, and self-taught musicians are more than welcome.

Your video submission and personal statement should be submitted to Admissions at [info@bimm.ie](mailto:info@bimm.ie) within your allocated submission deadline.

By submitting this video audition, the applicant provides consent for the audition video and statement to be issued to our Admissions assessors via our secure online network.

By auditioning for BIMM Dublin, the applicant agrees that it is their responsibility to ensure they are fully aware of the course content of the course for which they are applying, as well policies and procedures in place at BIMM Dublin. Full details of all courses and college activities are widely available at [www.bimm.ie](http://www.bimm.ie) and in the BIMM Dublin prospectus. BIMM Dublin will accept no responsibility for applicants who feel they have been misinformed after they enrol as a student at the college.



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